

*fig. 1*

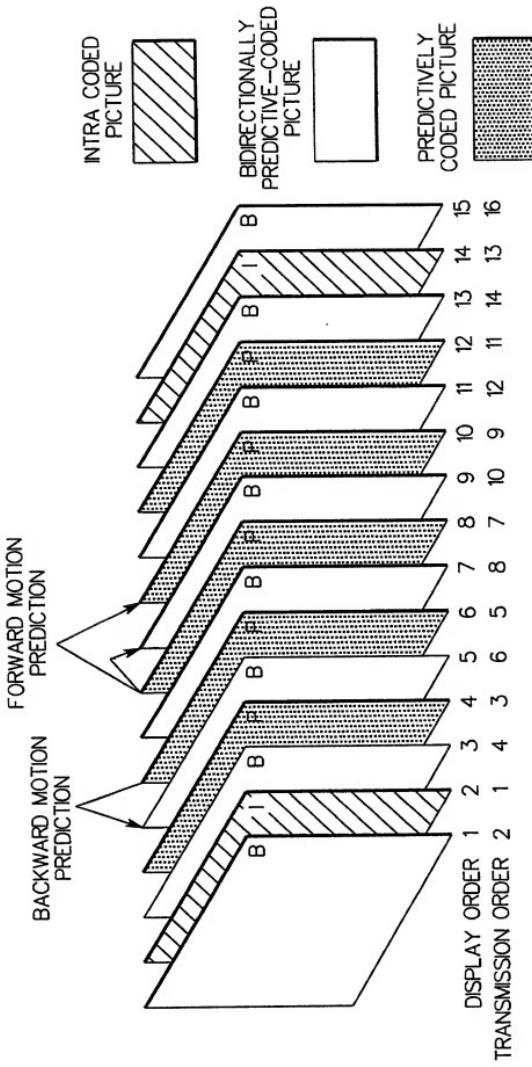
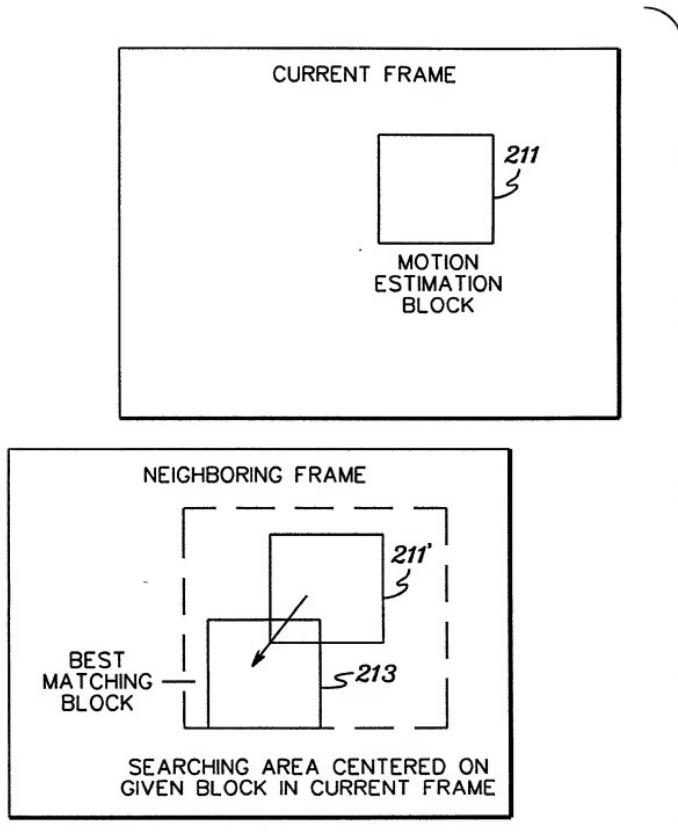
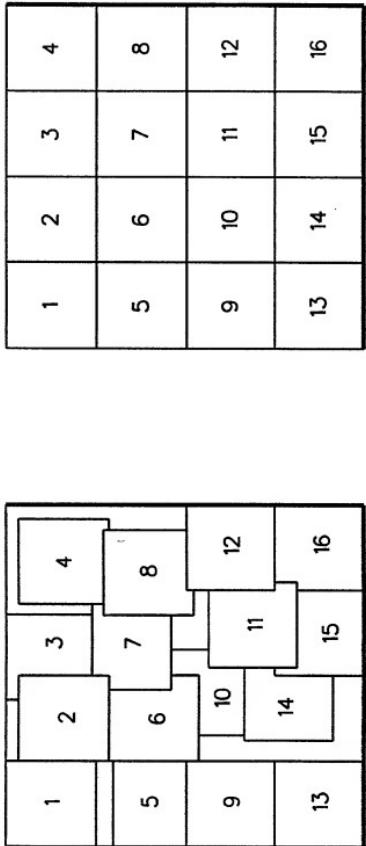


fig. 2

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*fig. 3*



BLOCKS OF PREVIOUS PICTURE  
USED TO PREDICT CURRENT PICTURE

CURRENT PICTURE AFTER USING  
MOTION VECTORS TO ADJUST  
PREVIOUS PICTURE BLOCK POSITIONS

*fig. 4*

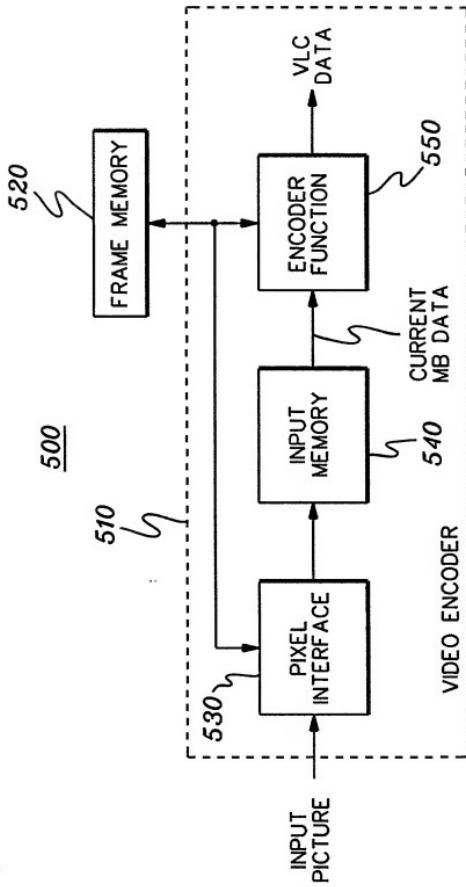


fig. 5

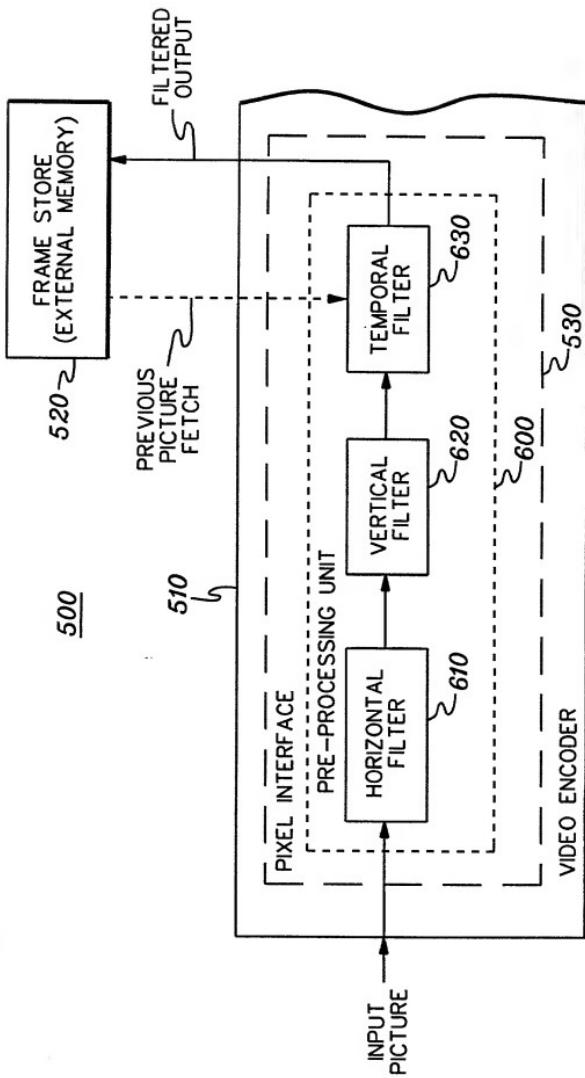


fig. 6

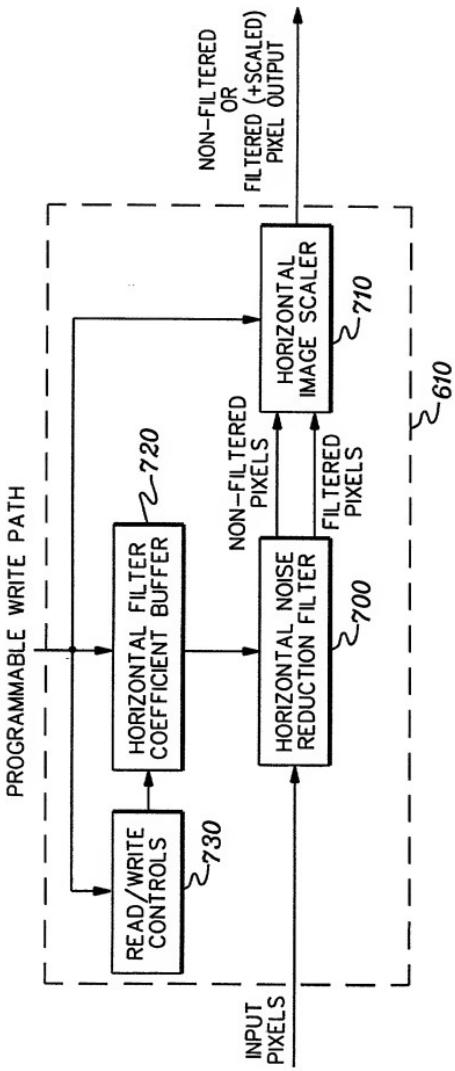


fig. 7

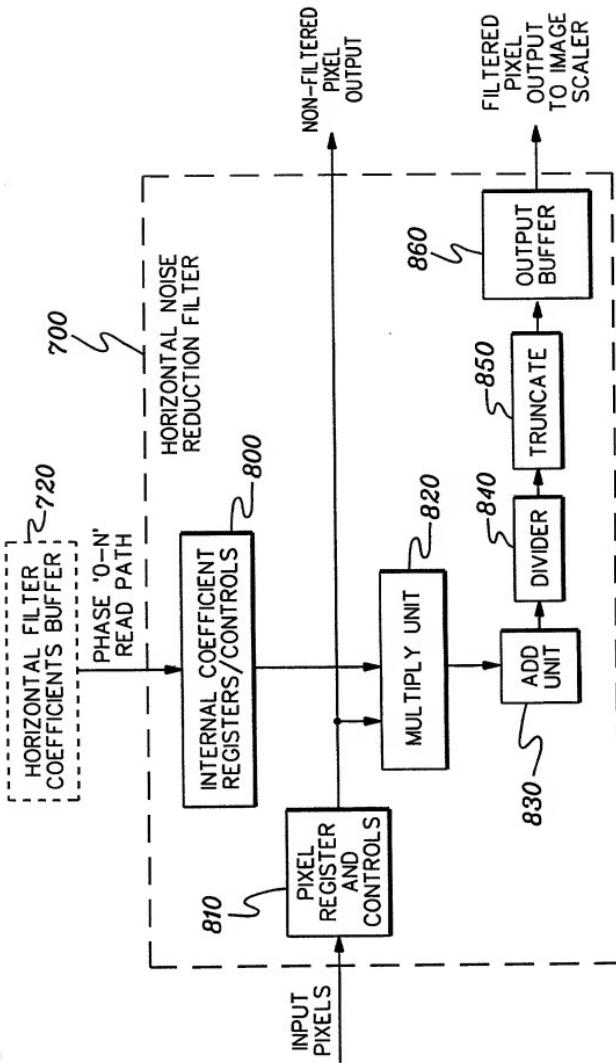
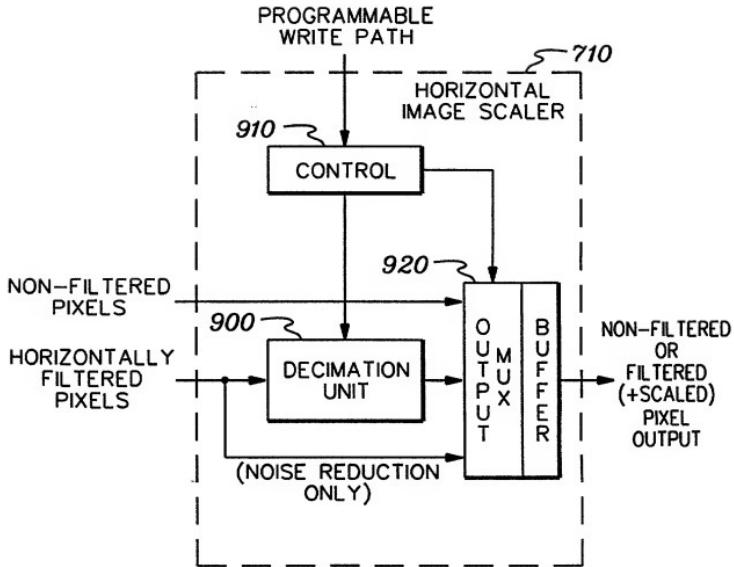


fig. 8



*fig. 9*

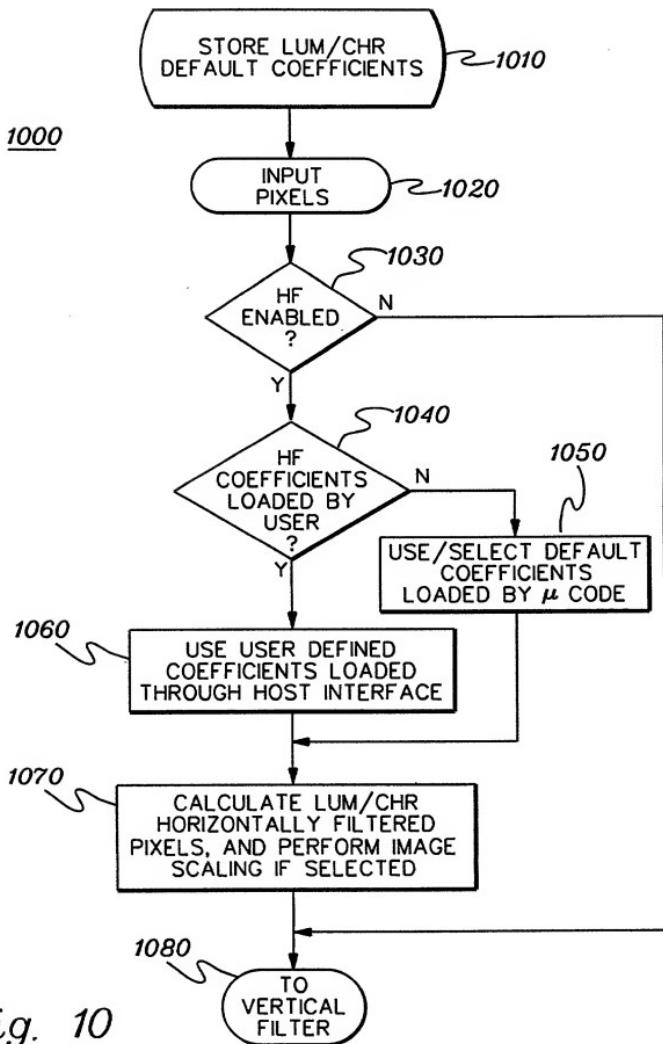
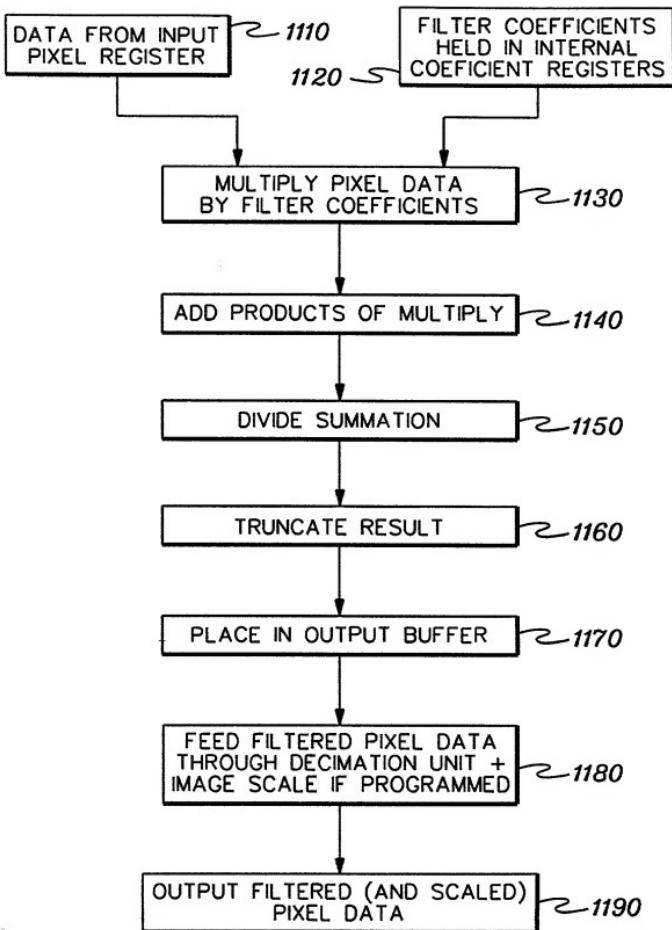


fig. 10



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fig. 11

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KEY: HORIZONTAL NOISE REDUCTION FILTER AND SCALER

(EXAMPLE: NOISE REDUCTION ONLY)

P = 'ORIGINAL' PIXELS

C = FILTER COEFFICIENTS ('PHASE & ONLY')

F = FILTERED PIXEL OUTPUT

BEGINNING OF LINE (LUMINANCE DATA)

$$\begin{aligned} & [(P_1 \bullet C_1) + (P_1 \bullet C_2) + (P_1 \bullet C_3) + (P_1 \bullet C_4) + (P_2 \bullet C_5) + (P_3 \bullet C_6) + (P_4 \bullet C_7) + (P_5 \bullet C_8)] / 256 = F_1 \\ & [(P_1 \bullet C_1) + (P_1 \bullet C_2) + (P_1 \bullet C_3) + (P_2 \bullet C_4) + (P_3 \bullet C_5) + (P_4 \bullet C_6) + (P_5 \bullet C_7) + (P_6 \bullet C_8)] / 256 = F_2 \\ & [(P_1 \bullet C_1) + (P_1 \bullet C_2) + (P_2 \bullet C_3) + (P_3 \bullet C_4) + (P_4 \bullet C_5) + (P_5 \bullet C_6) + (P_6 \bullet C_7) + (P_7 \bullet C_8)] / 256 = F_3 \\ & [(P_1 \bullet C_1) + (P_2 \bullet C_2) + (P_3 \bullet C_3) + (P_4 \bullet C_4) + (P_5 \bullet C_5) + (P_6 \bullet C_6) + (P_7 \bullet C_7) + (P_8 \bullet C_8)] / 256 = F_4 \\ & [(P_2 \bullet C_1) + (P_3 \bullet C_2) + (P_4 \bullet C_3) + (P_5 \bullet C_4) + (P_6 \bullet C_5) + (P_7 \bullet C_6) + (P_8 \bullet C_7) + (P_9 \bullet C_8)] / 256 = F_5 \\ & \vdots \\ & [(P_{713} \bullet C_1) + (P_{714} \bullet C_2) + (P_{715} \bullet C_3) + (P_{716} \bullet C_4) + (P_{717} \bullet C_5) + (P_{718} \bullet C_6) + (P_{719} \bullet C_7) + (P_{720} \bullet C_8)] / 256 = F_{716} \\ & [(P_{714} \bullet C_1) + (P_{715} \bullet C_2) + (P_{716} \bullet C_3) + (P_{717} \bullet C_4) + (P_{718} \bullet C_5) + (P_{719} \bullet C_6) + (P_{720} \bullet C_7) + (P_{721} \bullet C_8)] / 256 = F_{717} \\ & [(P_{715} \bullet C_1) + (P_{716} \bullet C_2) + (P_{717} \bullet C_3) + (P_{718} \bullet C_4) + (P_{719} \bullet C_5) + (P_{720} \bullet C_6) + (P_{721} \bullet C_7) + (P_{722} \bullet C_8)] / 256 = F_{718} \\ & [(P_{716} \bullet C_1) + (P_{717} \bullet C_2) + (P_{718} \bullet C_3) + (P_{719} \bullet C_4) + (P_{720} \bullet C_5) + (P_{721} \bullet C_6) + (P_{722} \bullet C_7) + (P_{723} \bullet C_8)] / 256 = F_{719} \\ & [(P_{717} \bullet C_1) + (P_{718} \bullet C_2) + (P_{719} \bullet C_3) + (P_{720} \bullet C_4) + (P_{721} \bullet C_5) + (P_{722} \bullet C_6) + (P_{723} \bullet C_7) + (P_{724} \bullet C_8)] / 256 = F_{720} \end{aligned}$$

fig. 12

**KEY:** HORIZONTAL NOISE REDUCTION FILTER AND SCALER  
 (EXAMPLE: 2/3 HORIZONTAL IMAGE SCALING)  
 $P = \text{ORIGINAL PIXELS}$   
 $C = \text{FILTER COEFFICIENTS} = (C_1 - C_8) \text{ (PHASE Q AND PHASE 1)}$   
 $F = \text{FILTERED PIXEL OUTPUT}$

BEGINNING OF LINE (LUMINANCE DATA)

$$\leftarrow [(P_1 \bullet C_1) + (P_1 \bullet C_2) + (P_1 \bullet C_3) + (P_1 \bullet C_4) + (P_2 \bullet C_5) + (P_3 \bullet C_6) + (P_4 \bullet C_7) + (P_5 \bullet C_8)] / 256$$

$$[(P_1 \bullet C_1) + (P_1 \bullet C_2) + (P_1 \bullet C_3) + (P_2 \bullet C_4) + (P_3 \bullet C_5) + (P_4 \bullet C_6) + (P_5 \bullet C_7) + (P_6 \bullet C_8)] / 256 \\ (C_1 - C_8) \text{ PHASE Q} = F_1 \text{ (KEEP)}$$

$$[(P_1 \bullet C_1) + (P_1 \bullet C_2) + (P_1 \bullet C_3) + (P_2 \bullet C_4) + (P_3 \bullet C_5) + (P_4 \bullet C_6) + (P_5 \bullet C_7) + (P_6 \bullet C_8)] / 256 \\ (C_1 - C_8) \text{ PHASE 1} = F_2 \text{ (KEEP)}$$

$$[(P_1 \bullet C_1) + (P_1 \bullet C_2) + (P_1 \bullet C_3) + (P_2 \bullet C_4) + (P_3 \bullet C_5) + (P_4 \bullet C_6) + (P_5 \bullet C_7) + (P_7 \bullet C_8)] / 256 \\ (C_1 - C_8) \text{ PHASE 1} = F_3 \text{ (DROP)}$$

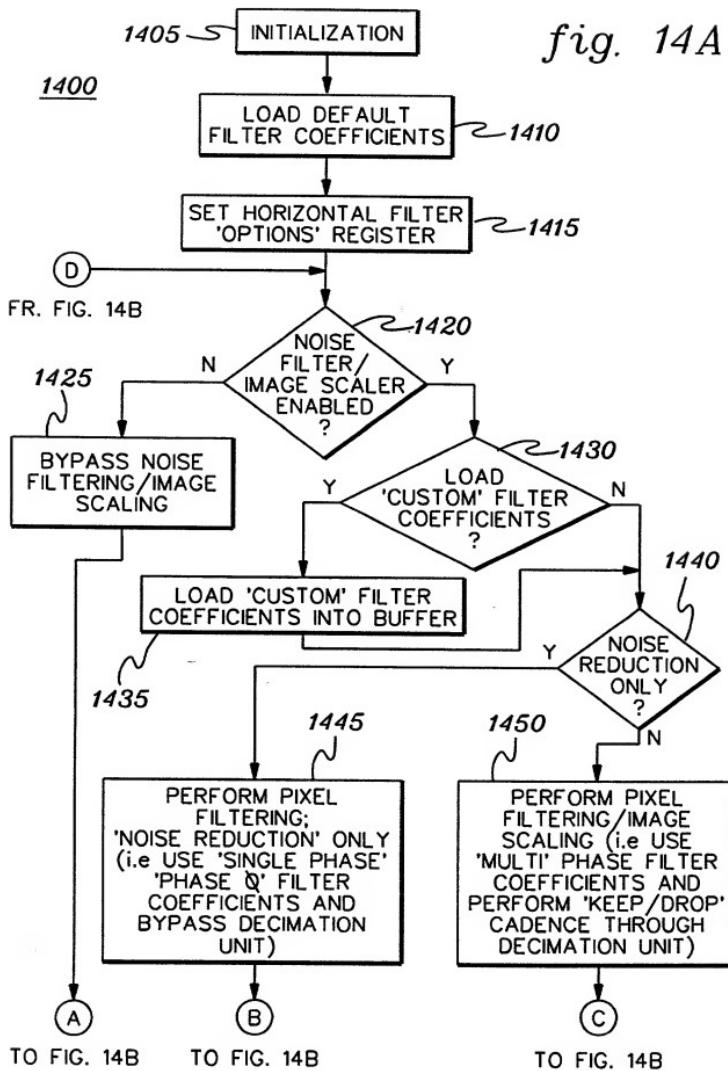
$$[(P_2 \bullet C_1) + (P_2 \bullet C_2) + (P_3 \bullet C_3) + (P_4 \bullet C_4) + (P_5 \bullet C_5) + (P_6 \bullet C_6) + (P_7 \bullet C_7) + (P_8 \bullet C_8)] / 256 \\ (C_1 - C_8) \text{ PHASE Q} = F_4 \text{ (KEEP)}$$

$$[(P_2 \bullet C_1) + (P_3 \bullet C_2) + (P_4 \bullet C_3) + (P_5 \bullet C_4) + (P_6 \bullet C_5) + (P_7 \bullet C_6) + (P_8 \bullet C_7) + (P_9 \bullet C_8)] / 256 \\ (C_1 - C_8) \text{ PHASE 1} = F_5 \text{ (KEEP)}$$

$$[(P_3 \bullet C_1) + (P_4 \bullet C_2) + (P_5 \bullet C_3) + (P_6 \bullet C_4) + (P_7 \bullet C_5) + (P_8 \bullet C_6) + (P_9 \bullet C_7) + (P_{10} \bullet C_8)] / 256 \\ (C_1 - C_8) \text{ PHASE 1} = F_6 \text{ (DROP)}$$

⋮

fig. 13



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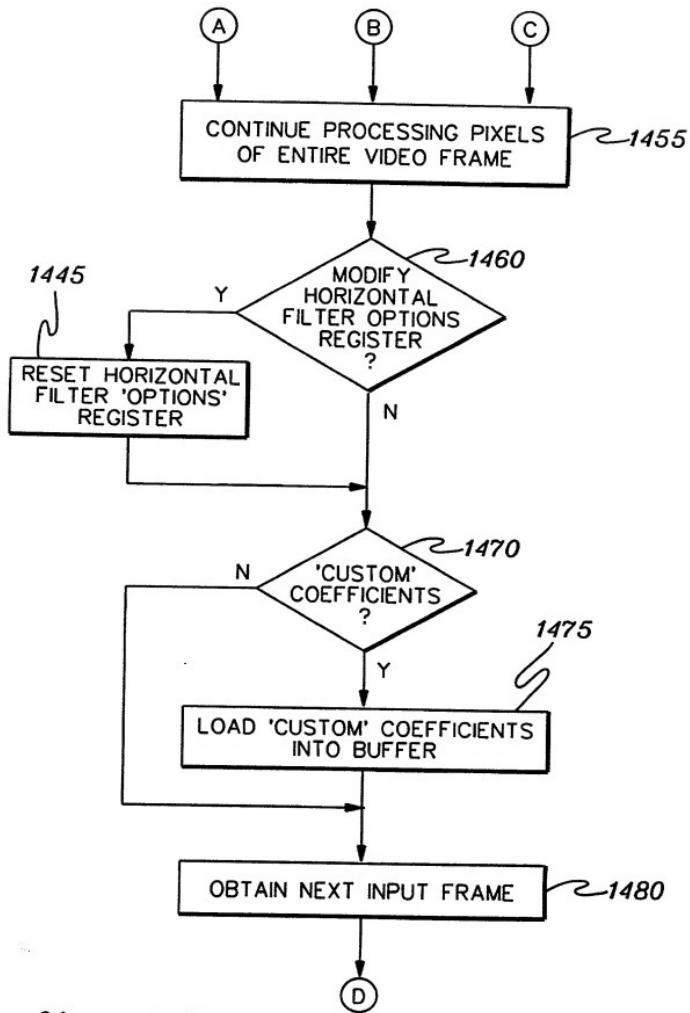


fig. 14B

TO FIG. 14A